

SHORELINE DRIVE

65

ALTO SAX I

Rock SHUFFLE (♩ = 88)

BY SAMMY NESTICO

The musical score is written for Alto Sax I in 4/4 time, marked 'Rock SHUFFLE (♩ = 88)'. It consists of 40 measures across eight staves. The key signature has one flat (Bb). The score begins with a treble clef and a 4/4 time signature. A first ending bracket labeled '9' spans measures 1 through 9. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 10 is marked *mf*. A 'SYNTHESIZER CLUE' is indicated above measure 19, which is also marked *mf*. Measure 20 is circled. A '31 (PLAY)' marking is present above measure 31. The score concludes with a double bar line and a common time signature (C) at the end of measure 40.

Alto Sax I

41 42 43 44

45 (OPT. REPEAT - OPT. SOLO 2ND X ONLY)

Dmi A+/C# Dmi/C Dmi/B Bbma7 C/Bb Ami7 D9

46 47 48

BOOGALOO

49 50 51 52

Gmi D+/F# Gmi/F Em7(b9) A7 Dmi A+/C# Dmi/C

53 54 55 56

Bmi7(b9) E7(b9) Em7(b9) A7(#9) 56 Dmi A+/C#

(OPT. ADDED SOLO)

57 58 59 60

Dmi/C Dmi/B Bbma7 C/Bb Ami7 D9 Gmi D+/F#

61 62 63 64 65

Gmi/F Em7(b9) A7 Dmi A+/C# Dmi/C Bmi7(b9) E7(b9) Em7(b9)

66 67mf 68 69

A7 OPT. REPEAT 67

70 71 72 73

74 75 76 77

78 Cresc. 79 80 81

SHORELINE DRIVE

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ALTO SAX II

Rock SHUFFLE (♩ = 88)

BY SAMMY NESTICO

9

1 - 9

mf

10 11 12

13 14 15

16 17 18

tr.

19 20 21 22

SYNTHESIZER CUE

20

23 24 25 26

27 28 29 30

31 PLAY

31 mf 32 33 34

Alto Sax II

35 36 37 38

39 40 41 42

43 44 45 OPT. REPEAT 46

47 48 49 50

51 52 53 54

55 56-66 OPT. REPEAT

67 68 69

70 71 72 73

74 75 76 77

mf 78 cresc. 79 80 81

SHORELINE DRIVE

TENOR SAX I

BY SAMMY NESTICO

Rock SHUFFLE (♩=88)

9
1-9

10 11 12 13

14 15 16 17 6

18 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

SYNTHESISER CUE

31 PLAY

Tenor Sax I

41 42 43 44

tr

45 OPT. REPEAT - OPT. SOLO 2ND X ONLY

Gmi D+/F# Gmi/F Gmi/E Ebma7 F/eb Dmi7 G7

45 46 47 48

(SOLO) GALLOO

Cmi G+/B Cmi/Bb Ami7(b9) D7 Gmi D+/F# Gmi/F

49 50 51 52

Emi7(b9) A7(b9) Ami7(b9) D7(#9) 56 Gmi D+/F#

53 54 55 56

(OPT. ADDED SOLO)

Gmi/F Gmi/E Ebma7 F/eb Dmi7 G9 Cmi G+/B

57 58 59 60

Cmi/Bb Ami7(b9) D7 Gmi D+/F# Gmi/F Emi7(b9) A7(b9) Ami7(b9)

61 62 63 64 65

66 67 68 69 70

D7 (OPT. REPEAT) 67

71 72 73 74

75 76 77

78 *mf* cresc.

79 80 81

SHORELINE DRIVE

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TENOR SAX II

Rock SHUFFLE (♩ = 88)

BY SAMMY NESTICO

The musical score is written for Tenor Sax II in 4/4 time, marked 'Rock SHUFFLE (♩ = 88)'. It consists of 34 measures across eight staves. The first staff shows a whole rest for 9 measures, with a '9' written above the staff. The second staff contains measures 10 through 12, featuring eighth-note patterns with accents. The third staff contains measures 13 through 15, with measure 15 ending in a 2/4 time signature change. The fourth staff contains measures 16 through 18, with measure 18 ending in a 4/4 time signature change. The fifth staff begins with a 'SYNTHESIZER CUE' and contains measures 19 through 22, with measure 20 circled. The sixth staff contains measures 23 through 26. The seventh staff contains measures 27 through 30. The eighth staff contains measures 31 through 34, with measure 31 circled and the word 'PLAY' written above it. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'.

Tenor Sax II

35 36 37 38

39 40 41 42

43 44 45 OPT. REPEAT 46

47 48 49 50

51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 71 72 73

74 75 76 77 78 mf cresc

79 80 81

SHORELINE DRIVE

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BARITONE SAX

Rock SHUFFLE (♩=88)

BY SAMMY NESTICO

12
1 - 12

20
20 - 30

31
31 - 39

45 OPT. REPEAT 56
45 - 56 56 - 66

67
67 - 74

65

SHORELINE DRIVE

TROMBONE I

Rock SHUFFLE (♩=88)

BY SAMMY NESTIC

The musical score is written for Trombone I in a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 88 beats per minute. The score is divided into several systems, each starting with a circled measure number. System 1 starts at measure 8 and ends at measure 19. System 2 starts at measure 20 and ends at measure 30. System 3 starts at measure 31 and ends at measure 44. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance markings like accents and slurs. A double bar line is used to separate the systems.

Trombone I

45

OPT. REPEAT - OPT. SOLO 2ND X ONLY

Fmi C+/E Fmi/Eb Fmi/D DbMA7 Eb/Db

(Solo/ALO) 45 46 47

Cmi7 F9 Bbmi F+/A Bbmi/Ab Gmi7(b5) C7

48 49 50

Fmi C+/E Fmi/Eb Dmi7(b5) G7(b9)

51 52 53

Gmi7(b5) C7(#9) 50 Fmi C+/E

54 55 (OPT. ADDED SOLO)

Fmi/Eb Fmi/D DbMA7 Eb/Db Cmi7 F9

57 58 59

Bbmi F+/A Bbmi/Ab Gmi7(b5) C7 Fmi C+/E

60 61 62

Fmi/Eb Dmi7(b5) G7(b5) C7

63 64 65

C7 (OPT. REPEAT) 67

67 - 74

mf 75 76 77 78 79

Cresc.

79 80 81

65

SHORELINE DRIVE

TROMBONE II

Rock Shuffle (♩ = 88)

BY SAMMY NESTICO

The musical score is written for Trombone II in a 2/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo of 88 beats per minute. The score is divided into several systems, with measures 1-8, 9-12, 13-16, 17-19, 20-30, 31-39, 40-41, and 42-45. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The score concludes with a final double bar line and a 2/4 time signature.

Trombone II

45

OPT. REPEAT

Musical staff 1: Trombone II, measures 45-55. Includes a repeat sign and a bar line with '11' above it.

56

2ND X ONLY

Musical staff 2: Trombone II, measures 56-57. Includes a dynamic marking 'p'.

Musical staff 3: Trombone II, measures 58-59.

Musical staff 4: Trombone II, measures 60-61.

Musical staff 5: Trombone II, measures 62-63.

Musical staff 6: Trombone II, measures 64-65. Includes a slur over the notes.

Musical staff 7: Trombone II, measures 66-74. Includes a dynamic marking 'mf' and a repeat sign for measures 67-74.

Musical staff 8: Trombone II, measures 75-77. Includes a dynamic marking 'mf' and a slur over the notes.

Musical staff 9: Trombone II, measures 78-79.

Musical staff 10: Trombone II, measures 80-81. Includes a dynamic marking 'Cresc.' and a slur over the notes.

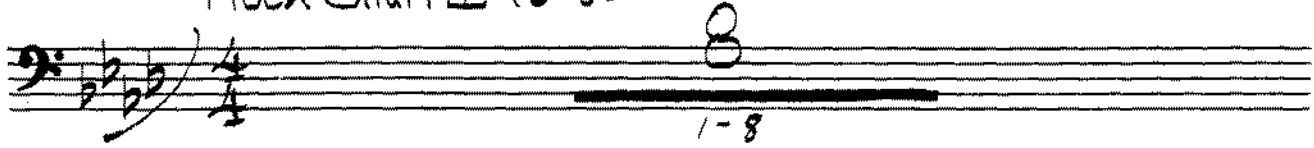
SHORELINE DRIVE

TROMBONE III

BY SAMMY NESTICO

Rock SHUFFLE (♩=88)

8
1-8



9 10 11 12



13 14 15 16



17 18



20

11
20-30

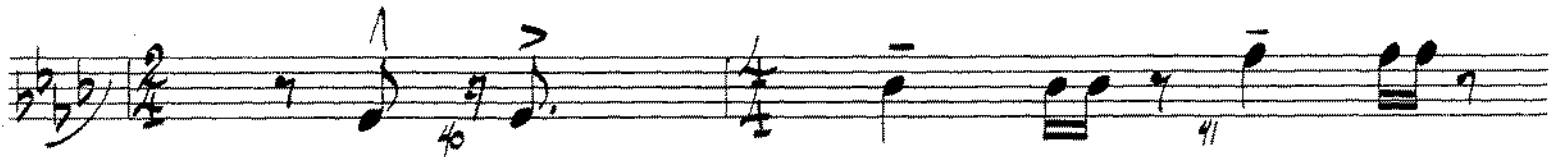


31

9
31-39



40 41



42 43 44



Trombone III

45 (OPT. REPEAT)

45-55

56 (2ND X ONLY)

56 57

58 59

60 61

62 63

64 65

(OPT. REPEAT) 67

66 67-74

75 76 77

Cresc. 78 79

80 81

SHORELINE DRIVE

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TROMBONE IV

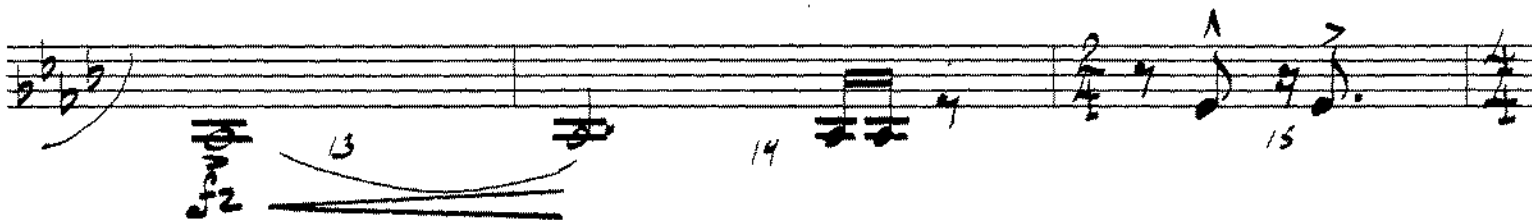
Rock SHUFFLE (♩=88)

BY SAMMY NESTIC

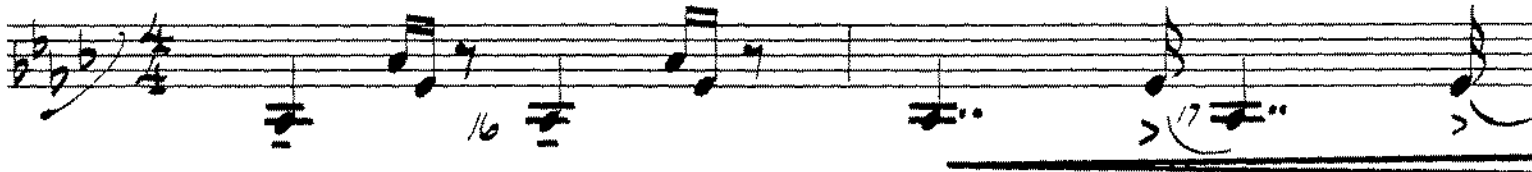
12
1 - 12



13 14 15



16 17



18 19



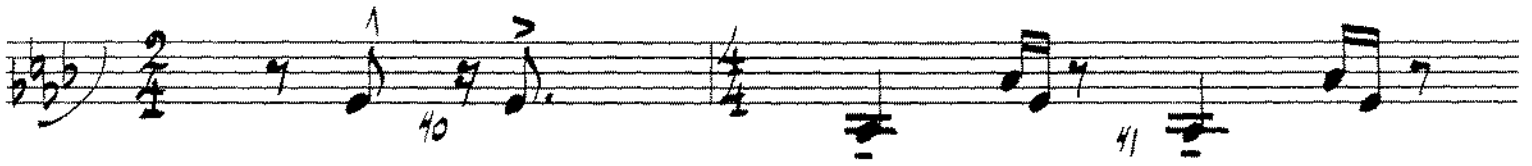
20 11
20 - 30



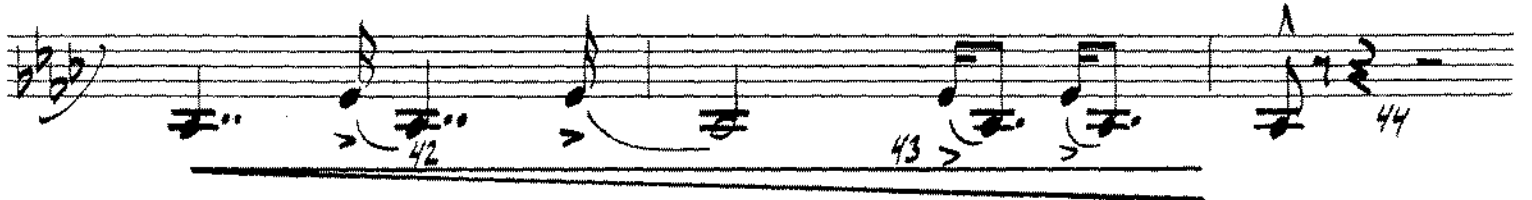
31 9
31 - 39



40 41



42 43 44



Trombone IV

45

OPT. REPEAT

11
45-55

56

2ND X ONLY

p

56

57

58

59

60

61

62

63

64

65

(OPT. REPEAT)

67

67-74

mf

75

76

77

cresc.

78

79

80

81

65

SHORELINE DRIVE

TRUMPET I

Rock SHUFFLE (♩ = 88)

BY SAMMY NEST

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rock SHUFFLE (♩ = 88)'. The score is divided into measures, with some measures containing rests. Handwritten annotations include '(FLUGEL)' above measures 5-8, '(FLUGEL)' above measure 9, 'mp' below measure 7, 'TO TRUMPET' above measure 12, 'TRUMPET' above measure 17, and circled measure numbers 20, 31, and 37. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12-14, 15, 16, 17, 18, 19, 20-29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated below the staff. The score ends with a double bar line at measure 37.

Trumpet I

Musical staff 1: Measures 38-40. Measure 38 contains a whole note chord. Measures 39 and 40 contain eighth notes with slurs.

Musical staff 2: Measures 41-44. Measure 41 contains a whole note chord. Measures 42-44 contain eighth notes with slurs. A dynamic marking of **ppv** is present above measure 43.

Musical staff 3: Measure 45. A circled measure number **45** is shown. A bracket labeled **OPT. REPEAT** spans from measure 45 to measure 55. A circled **1 1** is written above the staff.

Musical staff 4: Measure 56. A circled measure number **56** is shown. A bracket labeled **56 - 65** spans from measure 56 to measure 65. A circled **1 0** is written above the staff.

Musical staff 5: Measures 66-68. Measure 66 contains a whole note chord. Measures 67 and 68 contain eighth notes with slurs. A circled measure number **67** is shown. A bracket labeled **LAST TIME ONLY** spans from measure 66 to measure 67. A bracket labeled **OPT. REPEAT** spans from measure 67 to measure 68.

Musical staff 6: Measures 69-70. Measure 69 contains a whole note chord. Measure 70 contains a whole note chord.

Musical staff 7: Measures 71-73. Measure 71 contains a whole note chord. Measures 72 and 73 contain eighth notes with slurs.

Musical staff 8: Measures 74-75. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord.

Musical staff 9: Measures 76-78. Measure 76 contains a whole note chord. Measures 77 and 78 contain eighth notes with slurs.

Musical staff 10: Measures 79-81. Measure 79 contains a whole note chord. Measures 80 and 81 contain eighth notes with slurs. A dynamic marking of **mf** is present below measure 79. A dynamic marking of **ppv** is present above measure 80.

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SHORELINE DRIVE

TRUMPET II

BY SAMMY NESTIC

Rock SHUFFLE (♩=88)

The musical score is written for Trumpet II in 4/4 time with a tempo of Rock Shuffle (♩=88). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A bracket labeled "FLUGEL" spans measures 1 through 5, with a "5" written above the staff and "1-5" below it. The second staff starts with a "FLUGEL" bracket and includes a "mp" dynamic marking. The third staff has a "TO TRUMPETS" bracket above it. The fourth staff is marked "TRPTS." and includes measure numbers 17, 18, and 19. The fifth staff has a circled "20" at the beginning and a "10" above the staff with "20-29" below it. The sixth staff has a circled "31" above it and includes measure numbers 30, 31, and 32. The seventh staff includes measure numbers 33, 34, 35, and 36. The eighth staff includes measure numbers 37, 38, and 39. The score concludes with a double bar line at the end of the final staff.

Trumpet II

40 41 42 43 44

45 OPT. REPEAT - OPT. SOLO 2ND X ONLY

Gmi D+/F# Gmi/F Gmi/E Ebma7 F/Eb Dmi7 G7

45 46 47 48 49

Cmi G+/B Cmi/Bb Ami7(b5) D7 Gmi D+/F# Gmi/F Em7(b5) A7(b9)

49 50 51 52 53

Ami7(b5) D7(#9) 56 Gmi D+/F# Gmi/F Gmi/E Ebma7 F/Eb

54 55 56 57 58

OPT. ADDED SOLO

Dmi7 G9 Cmi G+/B Cmi/Bb Ami7(b5) D7 Gmi D+/F#

59 60 61 62

Gmi/F Em7(b5) A7(b9) Ami7(b5) (LAST TIME ONLY)

63 64 65 66

(OPT. REPE)

67

67 68 69 70

71 72 73 74

75 76 77

78 79 80 81

SHORELINE DRIVE 65.

TRUMPET III

Rock SHUFFLE (♩=88)

BY SAMMY NESTICO

The musical score is written for Trumpet III in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock SHUFFLE (♩=88)'. The score consists of eight staves of music. The first staff shows a treble clef and a key signature change to one flat, with a handwritten '5' above the staff and '1-5' below it. The second staff is marked 'FLUGEL' and 'mp', with a handwritten '7' above a slur. The third staff has a handwritten 'To TPT.' above it and a '3' above a slur. The fourth staff is marked 'TPT.' and has a '20' in a box above it. The fifth staff has a '10' above a slur and '20-29' below it. The sixth staff has a '31' in a box above it. The seventh staff has measures 33, 34, and 35. The eighth staff has measures 36 and 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet III

Musical staff 1: Measures 38-40. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

Musical staff 2: Measures 41-44. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

Musical staff 3: Measure 45. A circled number '45' is written above the staff. Below the staff, the text 'OPT. REPEAT' is written with a bracket. A horizontal line spans the measure, with the number '11' written above it and '45-55' written below it.

Musical staff 4: Measure 56. A circled number '56' is written above the staff. Below the staff, a horizontal line spans the measure, with the number '10' written above it and '56-65' written below it.

Musical staff 5: Measures 66-68. Measure 66 has a fermata. Measure 67 has a circled number '67' above it and the text '(OPT. REPEAT)' below it. Measure 68 has a fermata. The text '(LAST TIME ONLY)' is written above the staff.

Musical staff 6: Measures 69-70. Measure 69 has a fermata. Measure 70 has a fermata.

Musical staff 7: Measures 71-73. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata.

Musical staff 8: Measures 74-75. Measure 74 has a fermata. Measure 75 has a fermata.

Musical staff 9: Measures 76-78. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata.

Musical staff 10: Measures 79-81. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata.

SHORELINE DRIVE

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TRUMPET IV

Rock SHUFFLE (♩ = 88)

BY SAMMY NESTICO

The musical score is written for Trumpet IV in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Rock SHUFFLE (♩ = 88)'. The score consists of several staves of music with various annotations:

- Staff 1:** A treble clef staff with a key signature of one flat. It features a whole note chord '5' with a handwritten '1-5' below it.
- Staff 2:** A bass clef staff with a key signature of one flat. It is labeled 'FLUTE' at the beginning. The music starts with a whole rest, followed by notes 6, 7, and 8. A dynamic marking 'mp' is present. A slur covers notes 7 and 8. A handwritten '5' is above the staff.
- Staff 3:** A bass clef staff with a key signature of one flat. It contains notes 9, 10, 11, and 12-14. A dynamic marking 'mp' is present. A slur covers notes 12-14. A handwritten '3' is above the staff.
- Staff 4:** A bass clef staff with a key signature of one flat. It contains notes 15, 16, 17, and 18. A dynamic marking 'mp' is present. A slur covers notes 17 and 18. A handwritten 'TRUMPET' is above the staff.
- Staff 5:** A bass clef staff with a key signature of one flat. It contains notes 19 and 20-29. A handwritten '20' is in a box above note 20. A slur covers notes 20-29. A handwritten '10' is above the staff.
- Staff 6:** A bass clef staff with a key signature of one flat. It contains notes 30, 31, and 32. A handwritten '31' is in a box above note 31. A slur covers notes 31 and 32.
- Staff 7:** A bass clef staff with a key signature of one flat. It contains notes 33, 34, and 35.
- Staff 8:** A bass clef staff with a key signature of one flat. It contains notes 36 and 37.

Trumpet IV

38 39 40

41 42 43 44

45 OPT. REPEAT

45 - 55

56

56 - 66

(LAST TIME ONLY)

66 67 68

OPT. REPEAT

69 70

71 72 73

74 75

76 77 78

79 80 81

mf = Cresc.

65

SHORELINE DRIVE

ELECTRIC PIANO

BY SAMMY NESTICO

Rock SHUFFLE (♩ = 88)

Slow MOTOR

L.H.

20 $F_{m1} (ADD 9)$ $C + / E$ $F_{m1} 9 / E_b$ F_{m1} / D

mf

Electric Piano

Dbm7 Eb/Db Cm7 F9 Bbm7(add9) F+/A Bbm7/Ab Gm7(b9) C7

11 13 14 15

Fm7 C+/E Fm7/Eb Dm7(b9) G7(b9) G7(b9) Gm7(b9)

16 17 18 19

C7(#9) **31** Fm7(ADD9) C+/E Fm7/Eb Fm7/D Dbm7 Eb/Db

20 21 22 23

Cm7 F9 Bbm7 F+/A Bbm7/Ab Gm7(b9) C7 Fm7 C+/E

24 25 26 27

Fm7/Eb Dm7(b9) G7(#9) G7(b9)

28 29 30 31

Electric Piano

(GUITAR SOLO (BOOGALOO))

45

Fmi (ADD 9) C+/E Fmi/EB Fmi/D

42 43 44 45 46

(OPT. REPEAT)

DbMA7 Eb/Db Cm7 F9 Bbmi (ADD 9) F+/A Bbmi/Ab Gmi7 (bs) C7 Fmi C+/E

47 48 49 50 51

Fmi/EB Dmi7 (bs) G7 (bs) Gmi7 (bs) C7 (#9)

(SOLO AD LIB)

52 53 54 55

56

56 57 58 59

Fmi C+/E Fmi/EB Fmi/D Db Eb7

59 60 61

Cmi7 F7 Bbmi F+/A Bbmi/Ab Gmi7 (bs) C7

Electric Piano

Musical notation for the first system, measures 62-64. The treble clef staff contains a complex melodic line with triplets and sixteenth notes. The bass clef staff contains a simple bass line with chords. Chord symbols are: Fmi, C+/E, Fmi/Eb, Dmi7(b9), G7(b9).

Musical notation for the second system, measures 65-68. Measure 65 has a Gmi7(b9) chord. Measure 66 has a (C7#9) (OPT.) REPEAT chord. Measure 67 has an Fmi9(ADD9) chord. Measure 68 has C+/E, Fmi9/Eb, and Fmi/D chords. The treble clef staff has a melodic line with a repeat sign over measures 67 and 68.

Musical notation for the third system, measures 69-72. Chord symbols are: Dbma7, Eb/Db, Cmi7, F9, Bbmi, F7/A, Bbmi/Ab, Gmi7(b9), C7. The treble clef staff has a melodic line with a repeat sign over measures 71 and 72.

Musical notation for the fourth system, measures 73-76. Chord symbols are: Fmi, C+/E, Fmi/Eb, Dmi7(b9), G(b9), C7(+9), F7(+9). The treble clef staff has a melodic line with a repeat sign over measures 75 and 76.

Musical notation for the fifth system, measures 77-81. Chord symbols are: Bb9, Bbmi7/Eb, Dbmi6/Eb, Ab (No 3rd). The treble clef staff has a melodic line with a repeat sign over measures 80 and 81.

SHORELINE DRIVE

65

ELECTRIC GUITAR

BY SAMMY NESTICO

Rock SHUFFLE
(♩ = 88)

(SOLO - (AS WRITTEN))

1-4

5 6 7 8 9 10 11 12 (8)

(No Solo)

20

mf

20 21 22 23

(CONTINUE RHYTHMIC FIGURE)

24 25 26 27

31

28 29 30 31

(FIGURE)

32 33 34 35

36 37 38 39

JAZZ BREAK

(BOOGALOO)

Musical staff 1: Measure 40-43. Chords: Db/G, Fm(ADD9), C+/E, Fm/Eb, Fm/D. Includes a circled measure number 45.

Musical staff 2: Measure 44-46. Chords: Fm(ADD9), C+/E, Fm/Eb, Fm/D. Includes circled measure number 45 and text: OPT. REPEAT, (SOLO 1ST X ONLY).

Musical staff 3: Measure 47-49. Chords: DbMA7, Eb/Db, Cm7, F7, Bb, F+/A.

Musical staff 4: Measure 50-52. Chords: Bbm7/Ab, Gm7(b9), C7, Fm, C+/E, Fm/Eb.

Musical staff 5: Measure 53-56. Chords: Dm7(b9), G7(b9), Gm7(b9), C7(#9). Includes triplets and circled measure number 56.

Musical staff 6: Measure 57-61. Chords: Fm(ADD9), C+/E, Fm/Eb, Fm/D, DbMA7, Eb/Db, Cm7, F9, Bb(ADD9), F+/A, Bbm7/Ab, Gm7(b9), C7. Includes circled measure number 56 and text: SHUFFLE.

Musical staff 7: Measure 62-67. Chords: Fm, C+/E, Fm/Eb, Dm7(b9), G7(b9), G7(b9), Gm7(b9), C7(#9), Fm(ADD9), C+/E. Includes circled measure number 67 and text: LET RING, (OPT. REPEAT).

Musical staff 8: Measure 68-73. Chords: Fm9/Eb, Fm/D, DbMA7, Eb/Db, Cm7, F9, Bbm7(ADD9), F+/A, Bbm7/Ab, Gm7(b9), C7, Fm, C+/E.

Musical staff 9: Measure 74-77. Chords: Fm/Eb, Dm7(b9), G13(b9), C7(#9), F7(#9), Bb9, Bbm7/Eb.

Musical staff 10: Measure 78-81. Chords: Dbm7/Eb, Ab (No 3rd). Includes circled measure number 78 and text: Cresc., 81c.

SHORELINE DRIVE

65

ELECTRIC BASS

SHUFFLE ROCK (♩ = 88)

BY SAMMY NESTICO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Chord symbols: $Dbma^7$, Eb/Db , Cm^7 , F^9 , $Bbm^7(ADD^9)$, Bbm^7/A , Bbm^7/Ab , $Gm^7(b^9)$, C^7 , Fm^7 , $C+/E$, Fm^7/Eb , $Dm^7(b^9)$, $G^7(b^9)$, $Gm^7(b^9)$, $C^7(\#^9)$, $Fm^7(ADD^9)$, Fm^7/Eb , Fm^7/Ab , Fm^7/D , $Dbma^7$, Eb/Db , Cm^7 , F^9 , $Bbm^7(ADD^9)$, Bbm^7/A , Bbm^7/Ab , $Gm^7(b^9)$, C^7

Electric Bass

37 Fm_i $C+/E$ Fm_i/Eb 38 $Dm_i7(b9)$ $G7(\#9)$ $G7(b9)$ 39 40 Db/G 41

42 43 44 **45** GUITAR SOLO - BOOGALOO $Fm_i(ADD9)$ $C+/E$ Fm_i/Eb Fm_i/D (OPT. REPEAT) 48 46

47 Dbm_a7 Eb/Db Cm_i7 $F9$ Bb $F+/A$ Bbm_i/Ab $Gm_i7(b9)$ $C7$ Fm_i $C+/E$ 51

52 Fm_i/Eb 53 Dm_i7 $G7(b9)$ 54 $Gm_i7(b9)$ 55 $C7(\#9)$

56 $Fm_i(ADD9)$ Fm_i/E Fm_i/Eb Fm_i/D Dbm_a7 Eb/Db Cm_i7 $F9$ $Bbm_i(ADD9)$ Bbm_i/A 60

61 Bbm_i/Ab $Gm_i7(b9)$ $C7$ Fm_i $C+/E$ Fm_i/Eb 62 63 $Dm_i7(b9)$ $G7(b9)$ $G7(b9)$ $Gm_i7(b9)$ 65

$C7$ (OPT. REPEAT) **67** $Fm_i(ADD9)$ Fm_i/E Fm_i9/Eb Fm_i/D Dbm_a7 Eb/Db 66 68 69

Cm_i7 $F9$ $Bbm_i(ADD9)$ Bbm_i/A Bbm_i/Ab $Gm_i7(b9)$ $C7$ Fm_i $C+/E$ 70 71 72 73

Fm_i/Eb 74 $Dm_i7(b9)$ $G7(b9)$ $C7(\#9)$ $F7(\#9)$ $Bb9$ Bbm_i7/Eb 75 76 77

Dbm_i6 78 Ab (No 3rd) 79 80 81

SHORELINE DRIVE

65

Set

MS DRUMS

Rock Shuffle (♩ = 88)

BY SAMMY NESTICO

The drum score is written on ten systems of two staves each. The first staff of each system represents the snare drum, and the second represents the bass drum. The music is in 4/4 time with a tempo of 88 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>). Measure numbers 1 through 30 are indicated at the bottom of the staves. There are two double bar lines with a '2' above them, indicating a two-measure rest. A circled measure number '20' is present. A 'Tom Tom' section is marked at the end of measure 27.

Drums

31

31 32 33 34 35 36 37 38

38 39 40 41 42

GUITAR SOLO (BOOGALOO)

45

OPT. REPEAT

43 44 45 46 47

(8)

48 49 50 51 52 53 54 55

56

56 57 58 59 60 61 62 63

(LAST TIME)

64 65 66

67

67 68 69 70 71

T.T. (FILL)

72 73 74 75

76 77 78

FILL (SOLO)

79 80 81

SHORELINE DRIVE

AUXILIARY PERCUSSION (opt.)
(VIBES/CLAVES)

65

BY SAMMY NESTICO

SHUFFLE ROCK (♩ = 88)

CLAVES (8)

(12) TO VIBES

20 31

40 41 42 43 44

45 (OPT. REPEAT) 56 (OPT. REPEAT)

67

77 78-79 80 81